Sergei Bortkiewicz

op. 13

6 Preludes

piano solo

6 Präludien

Klavier zu 2 Händen

Elite Edition 1817
D. Rahter ● London/Hamburg

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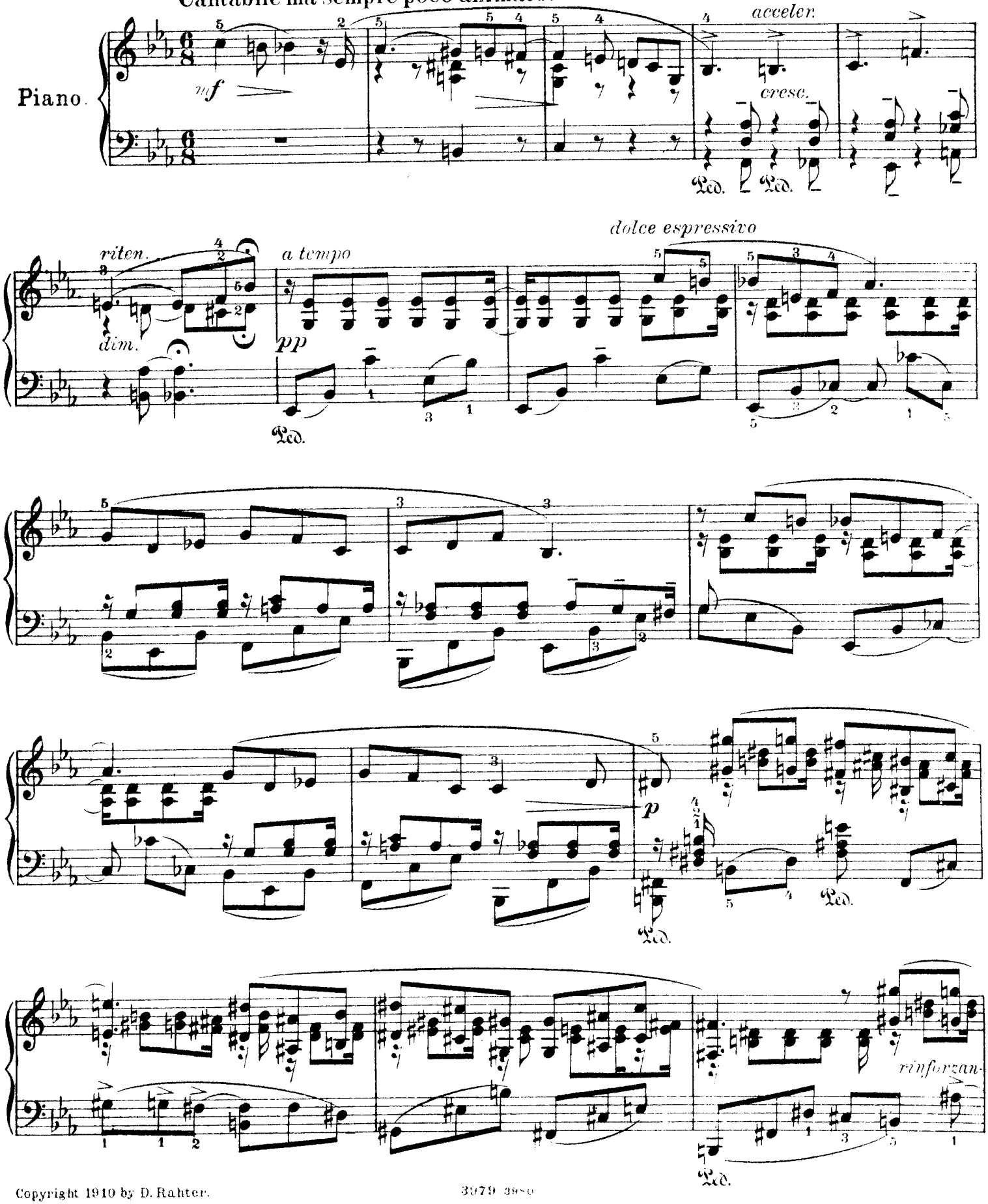
I.

Serge Bortkiewicz, Op. 13. No 1.

Cantabile ma sempre poco animato.

Piano.



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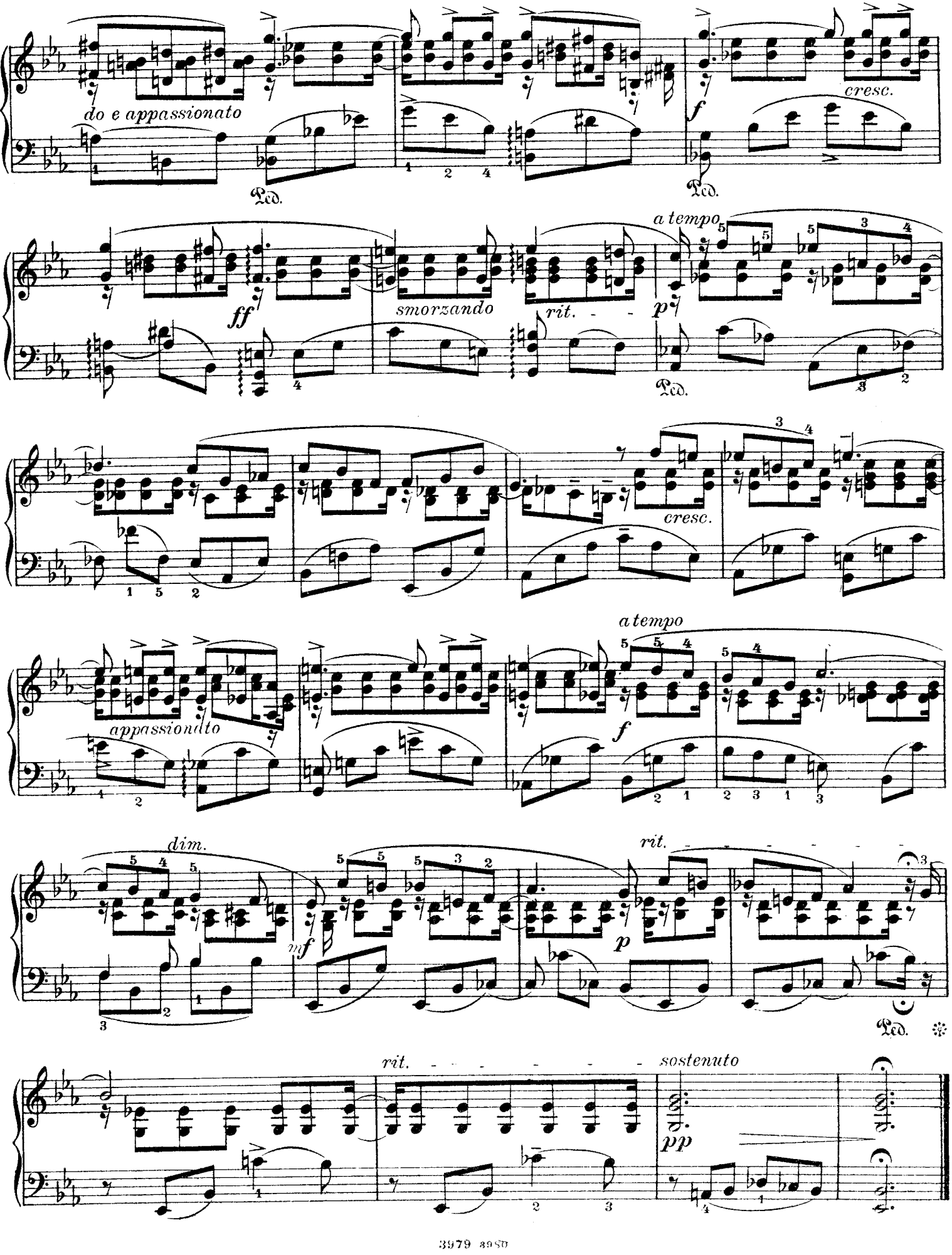

do e appassionato
Ped.
cresc.
f
ff
smorzando
rit.
a tempo
p
Ped.
cresc.
appassiondto
a tempo
f
dim.
mf
rit.
p
Ped.
rit.
sostenuto
pp

II.

Serge Bortkiewicz, Op. 13. No 2

Moderato.

Piano.

pp ed egualemente

mf espressivo

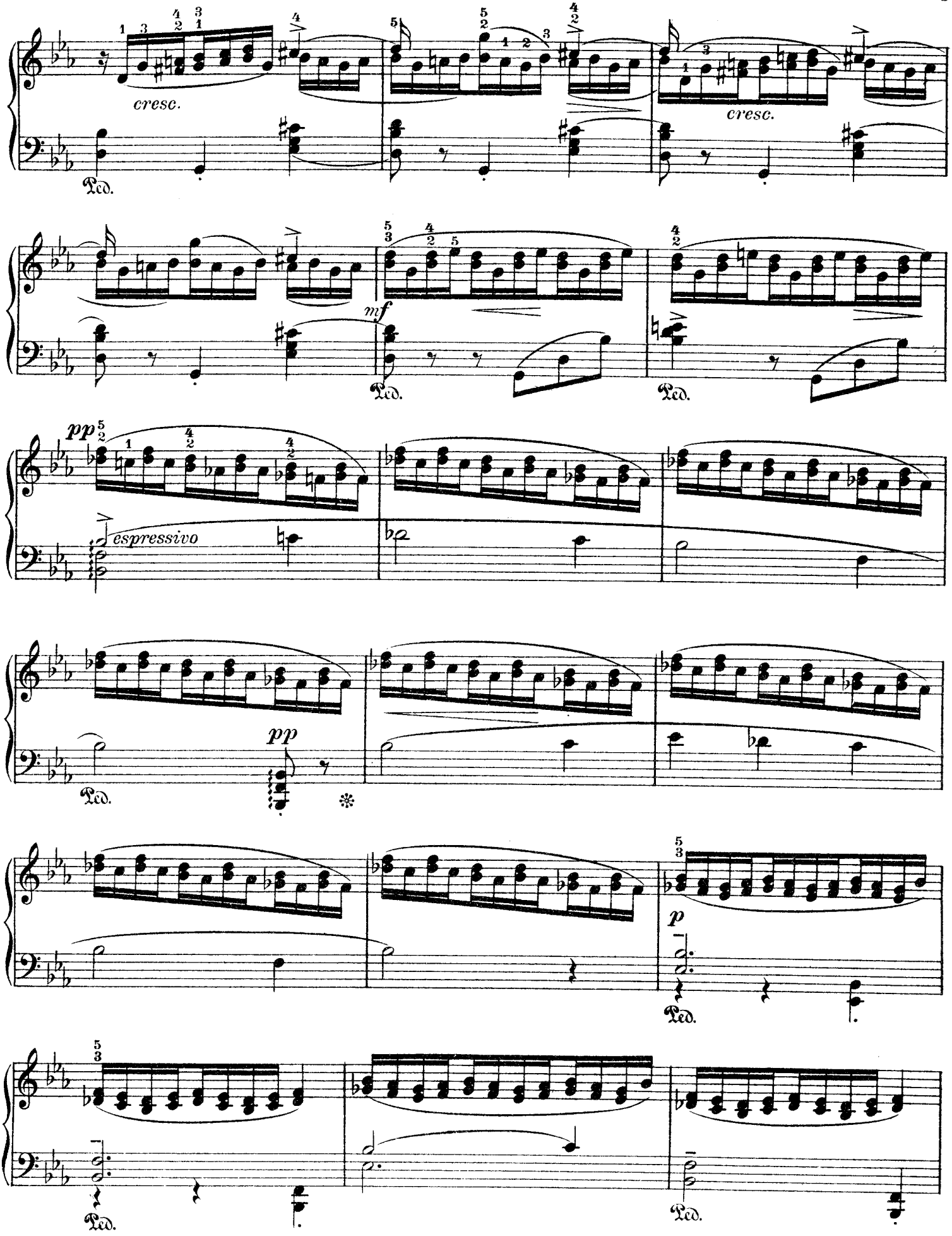
sempre molto egualemente

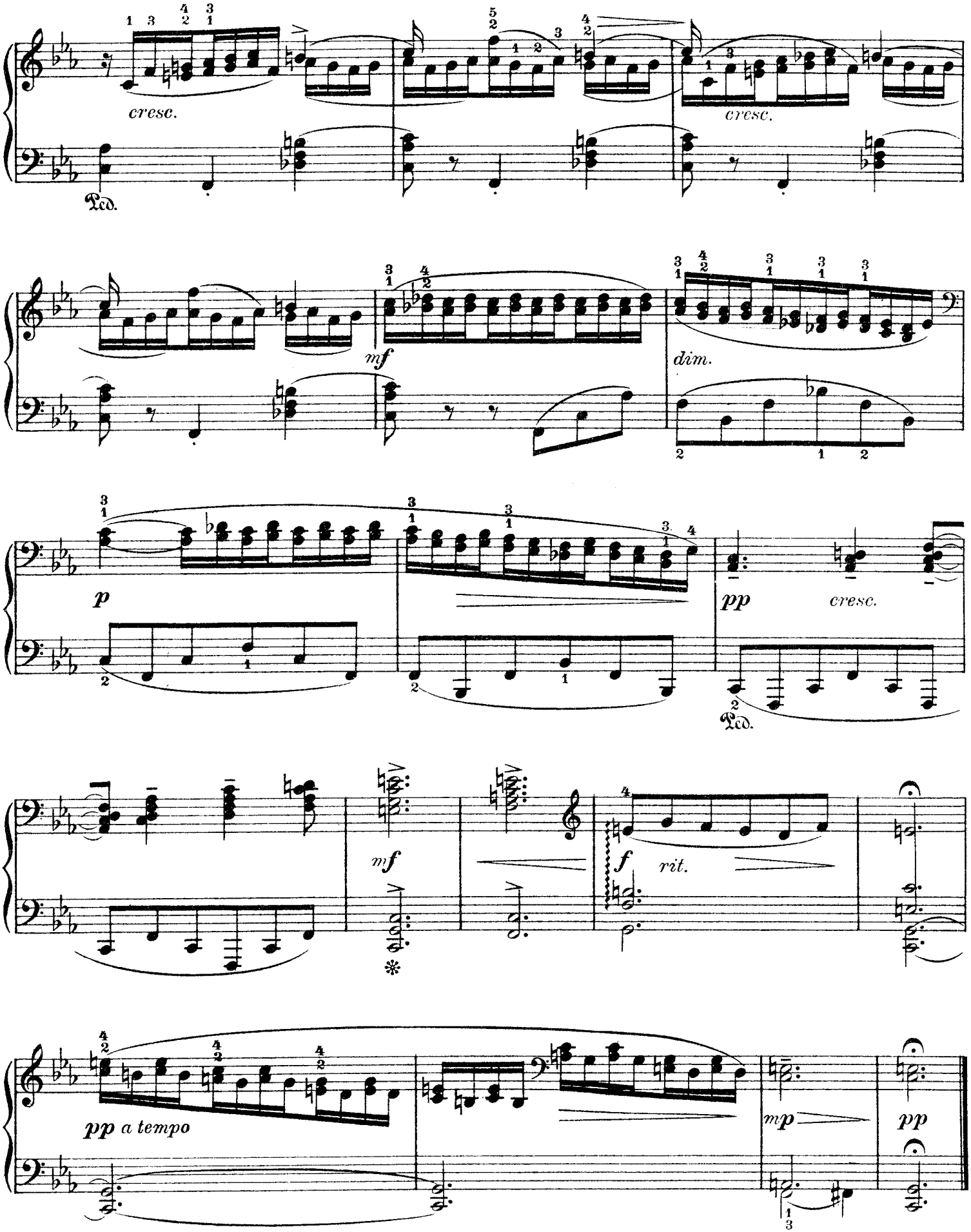
p

Ped.

Ped.

Ped.

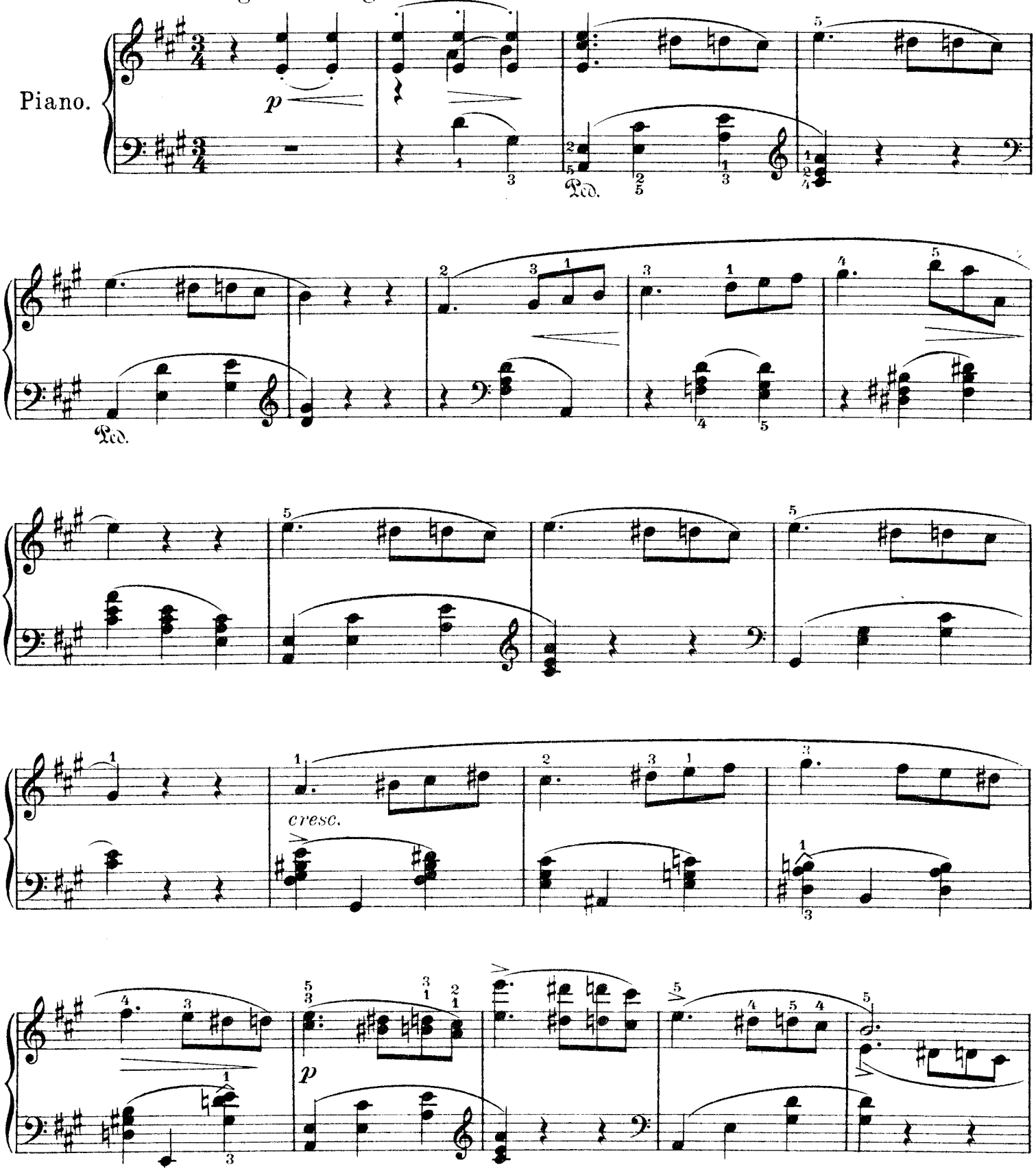

cresc.
Ped.
cresc.
mf
Ped.
Ped.
pp
espressivo
pp
Ped.
p
Ped.
Ped.

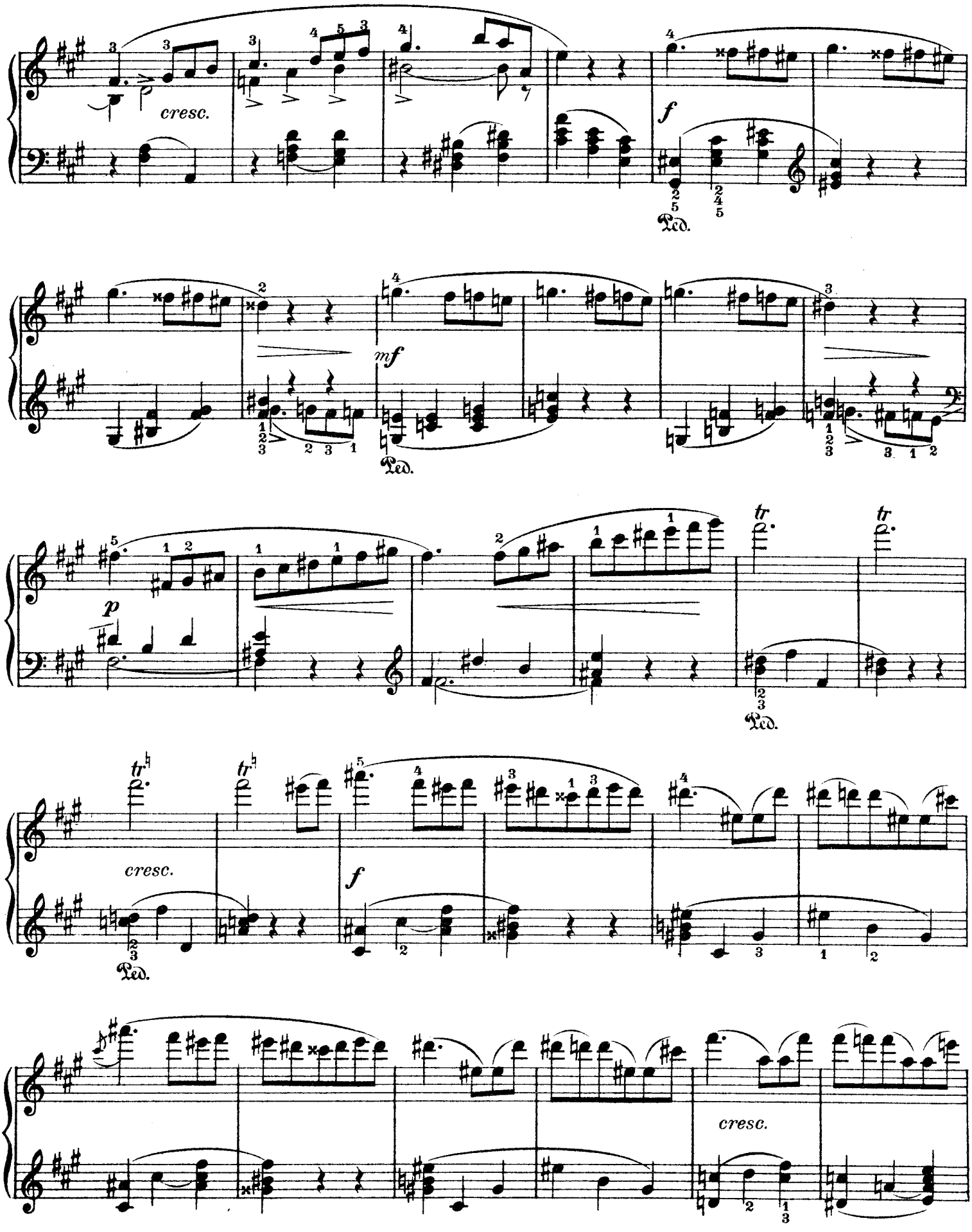

cresc.
Ped.
cresc.
mf
dim.
p
pp
cresc.
Ped.
mf
f
rit.
pp a tempo
mp
pp

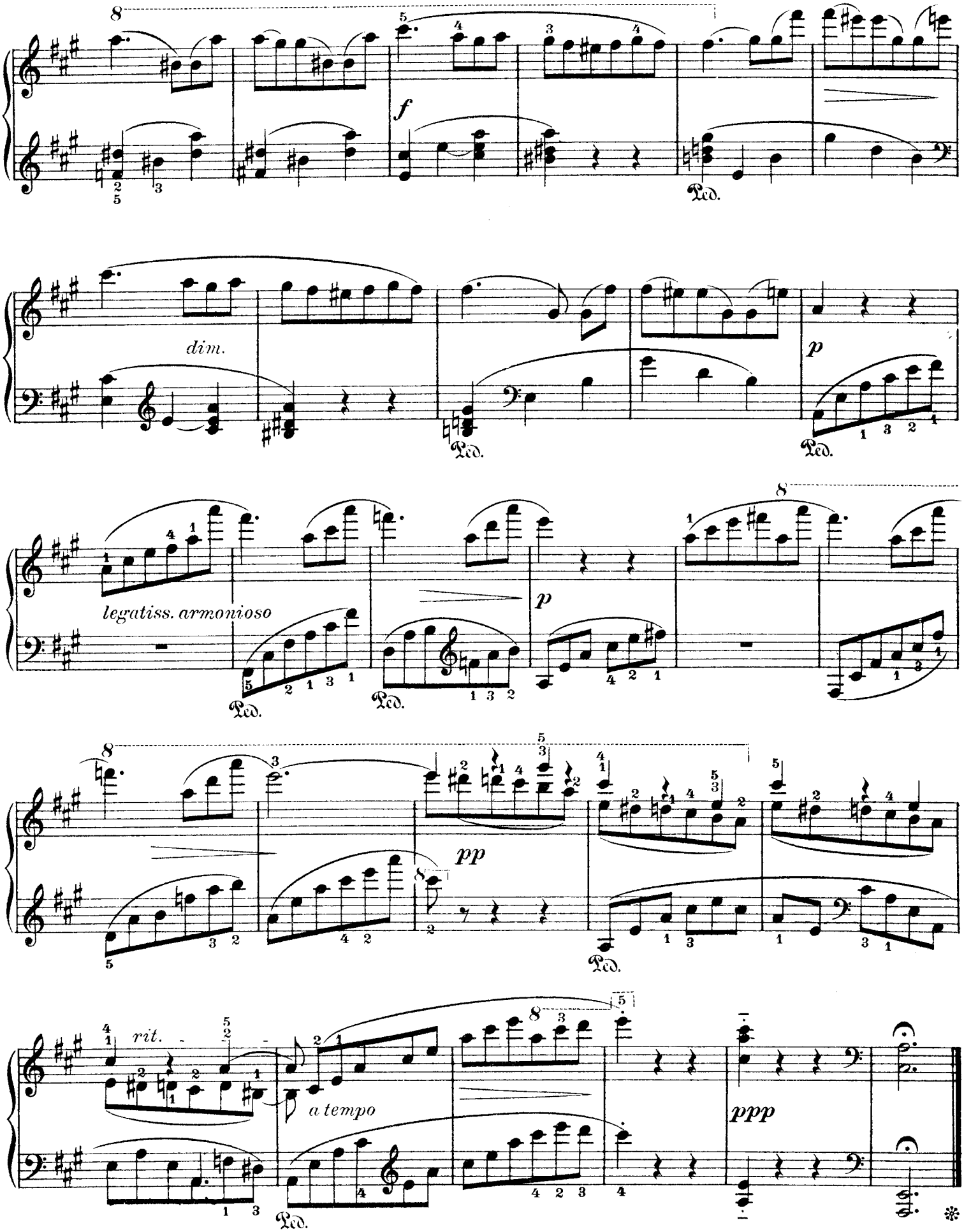
III.

Serge Bortkiewicz, Op. 13. No 3.

Allegretto con grazia.

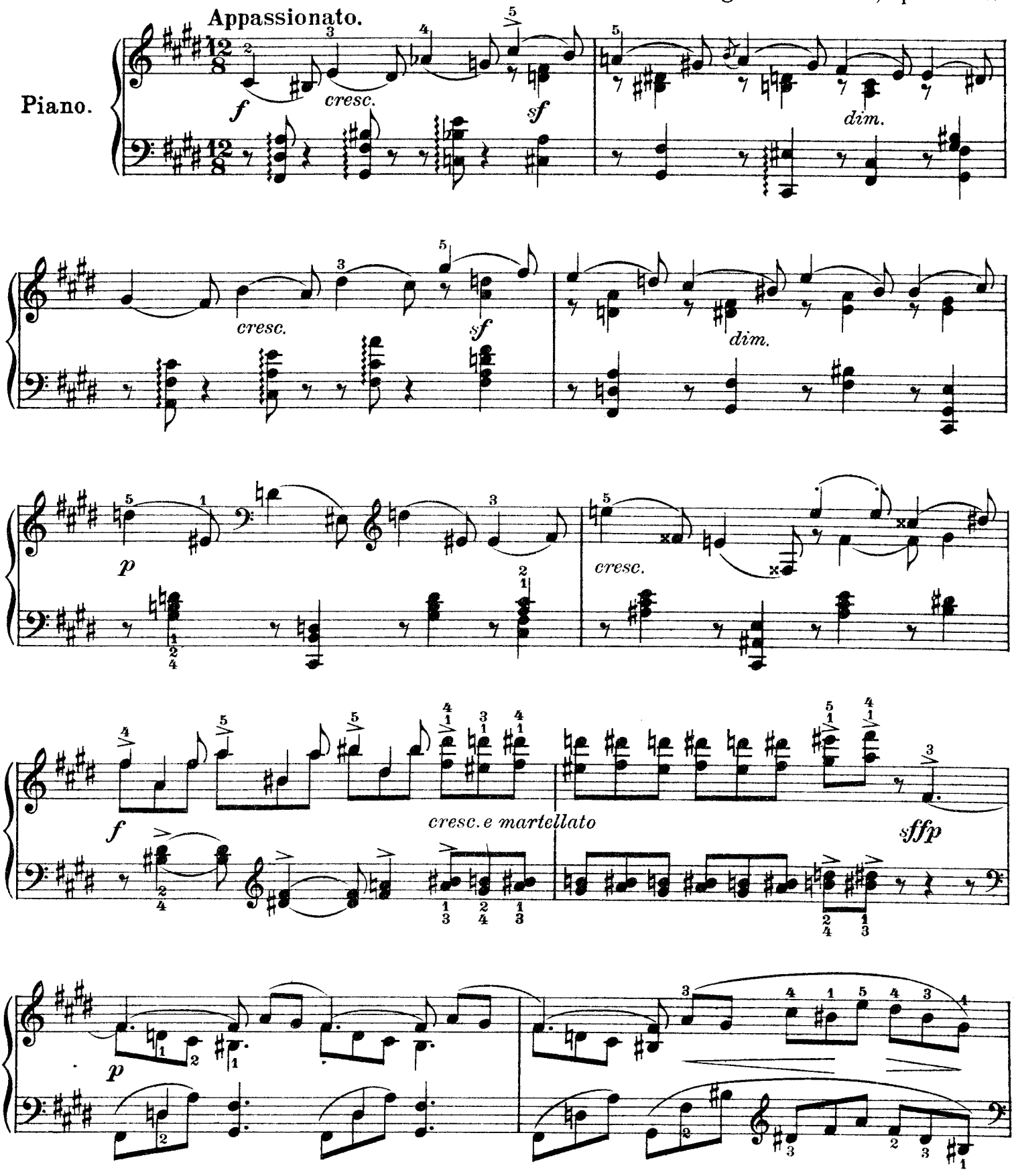


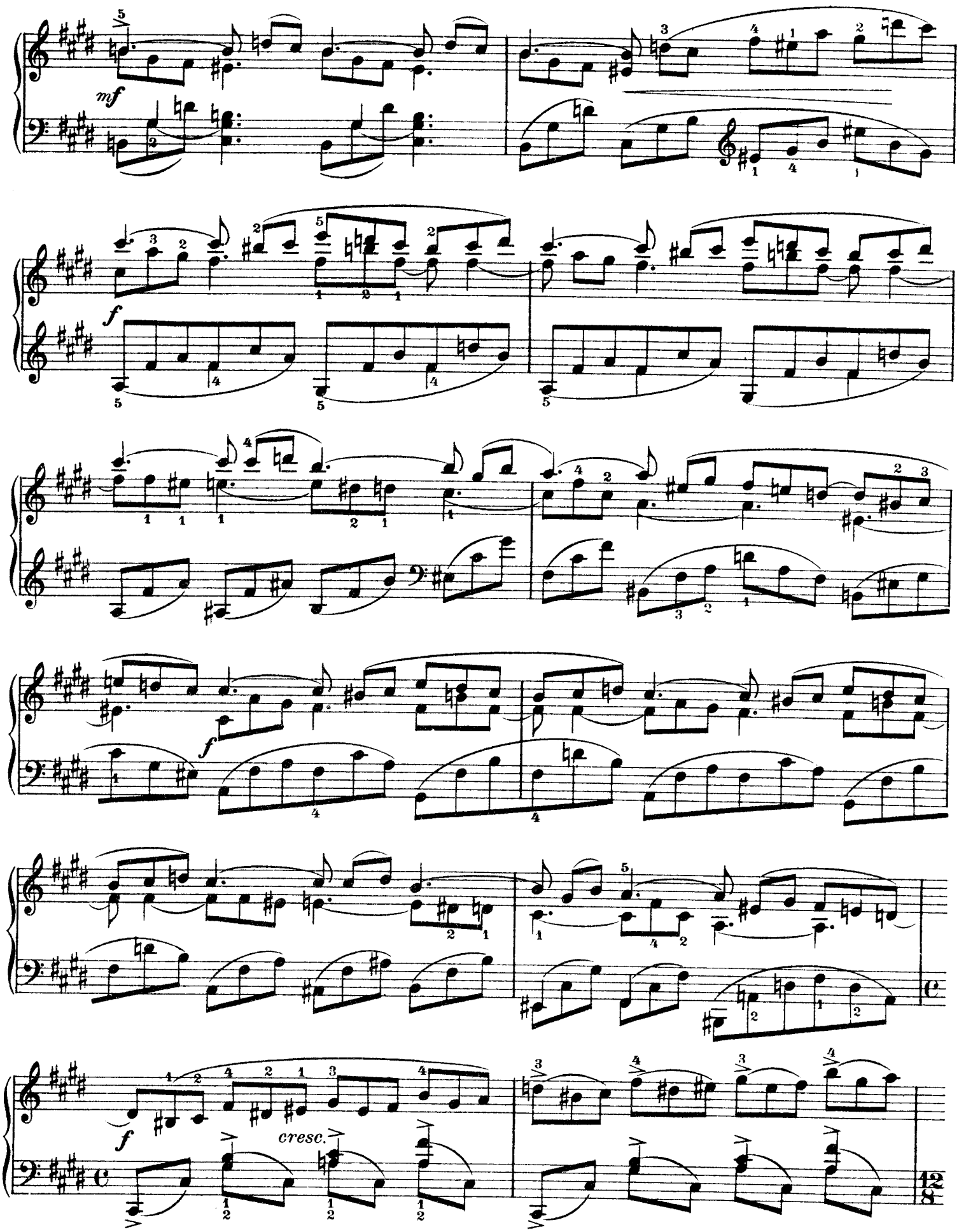

cresc.
f
Ped.
mf
Ped.
p
tr
tr
Ped.
tr
tr
cresc.
f
Ped.
cresc.

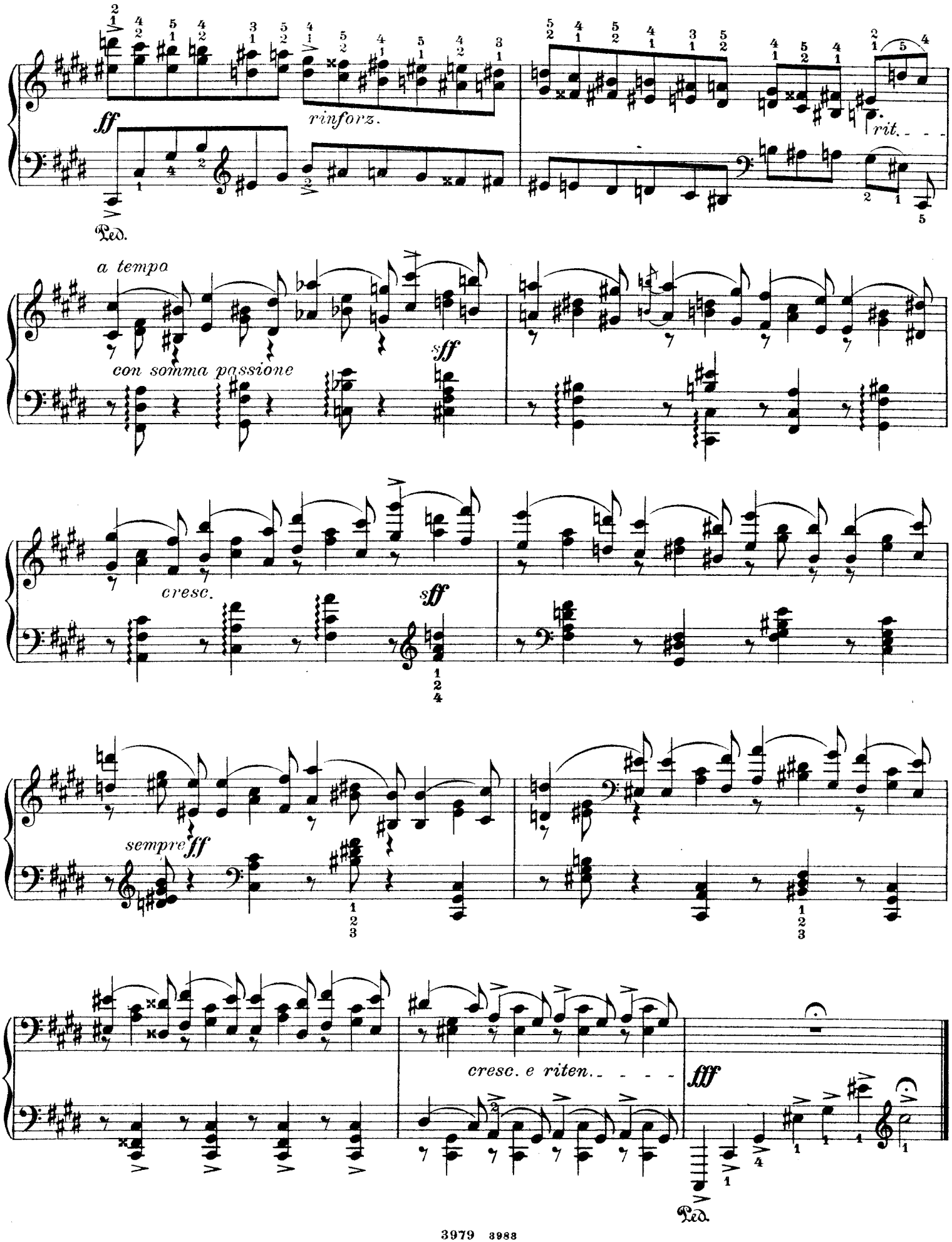

f
Ped.
dim.
p
Ped.
Ped.
legatiss. armonioso
Ped.
Ped.
p
pp
Ped.
rit.
a tempo
Ped.
ppp

IV.

Serge Bortkiewicz, Op. 13. No 4.

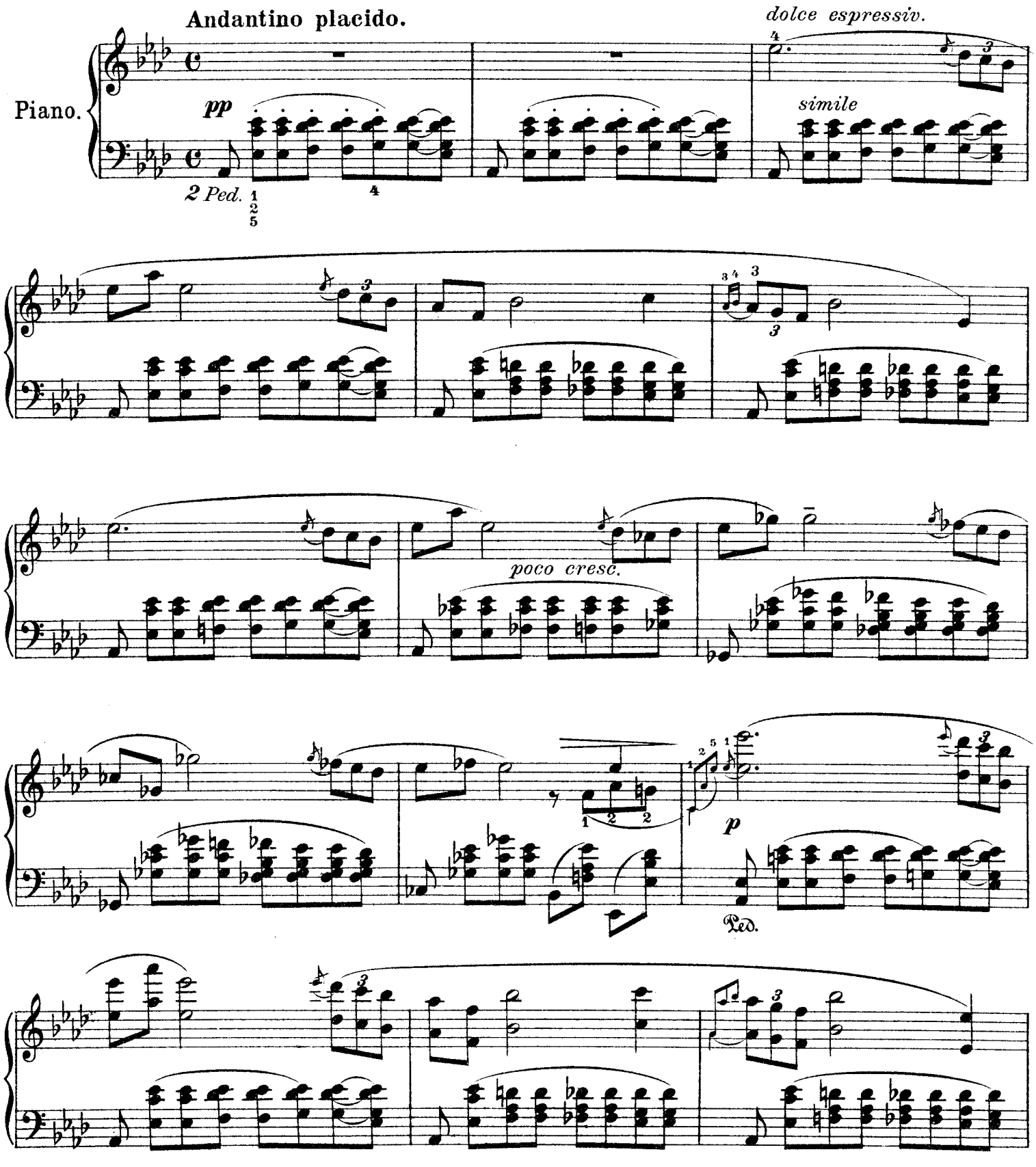


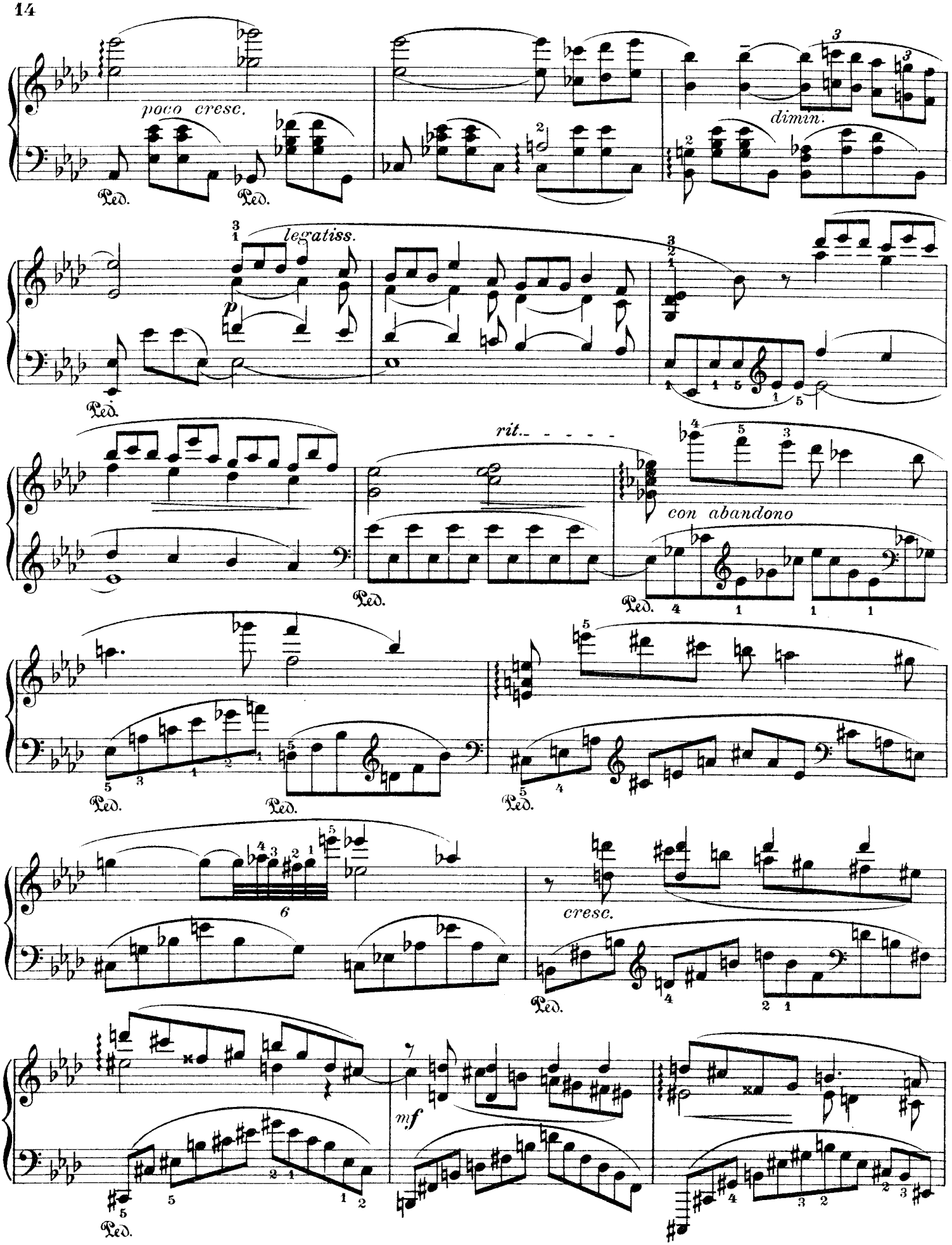

mf
f
f
cresc.
f

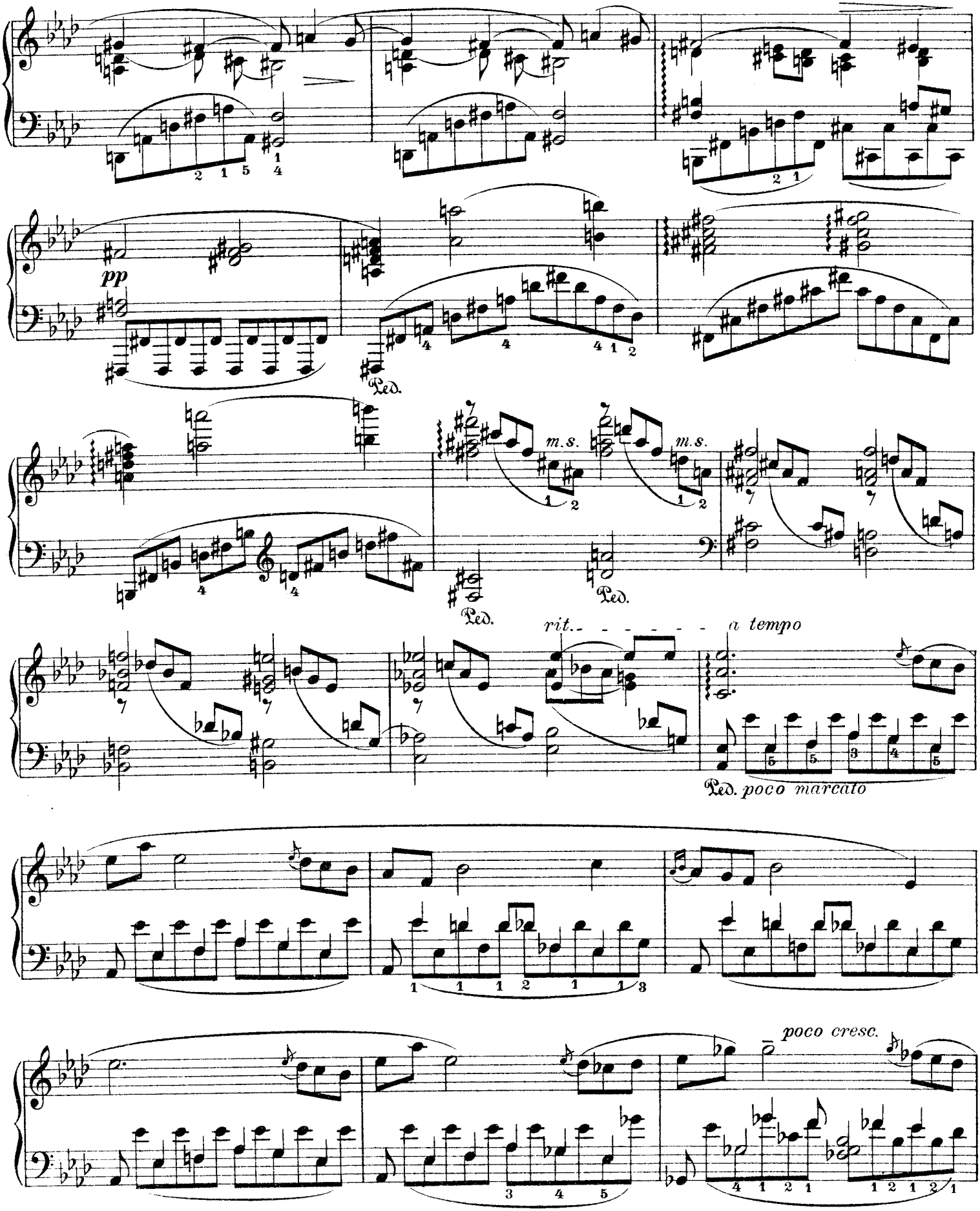

ff
rinforz.
rit.
Ped.
a tempo
con somma passione
sff
cresc.
sempre ff
cresc. e riten.
fff
Ped.

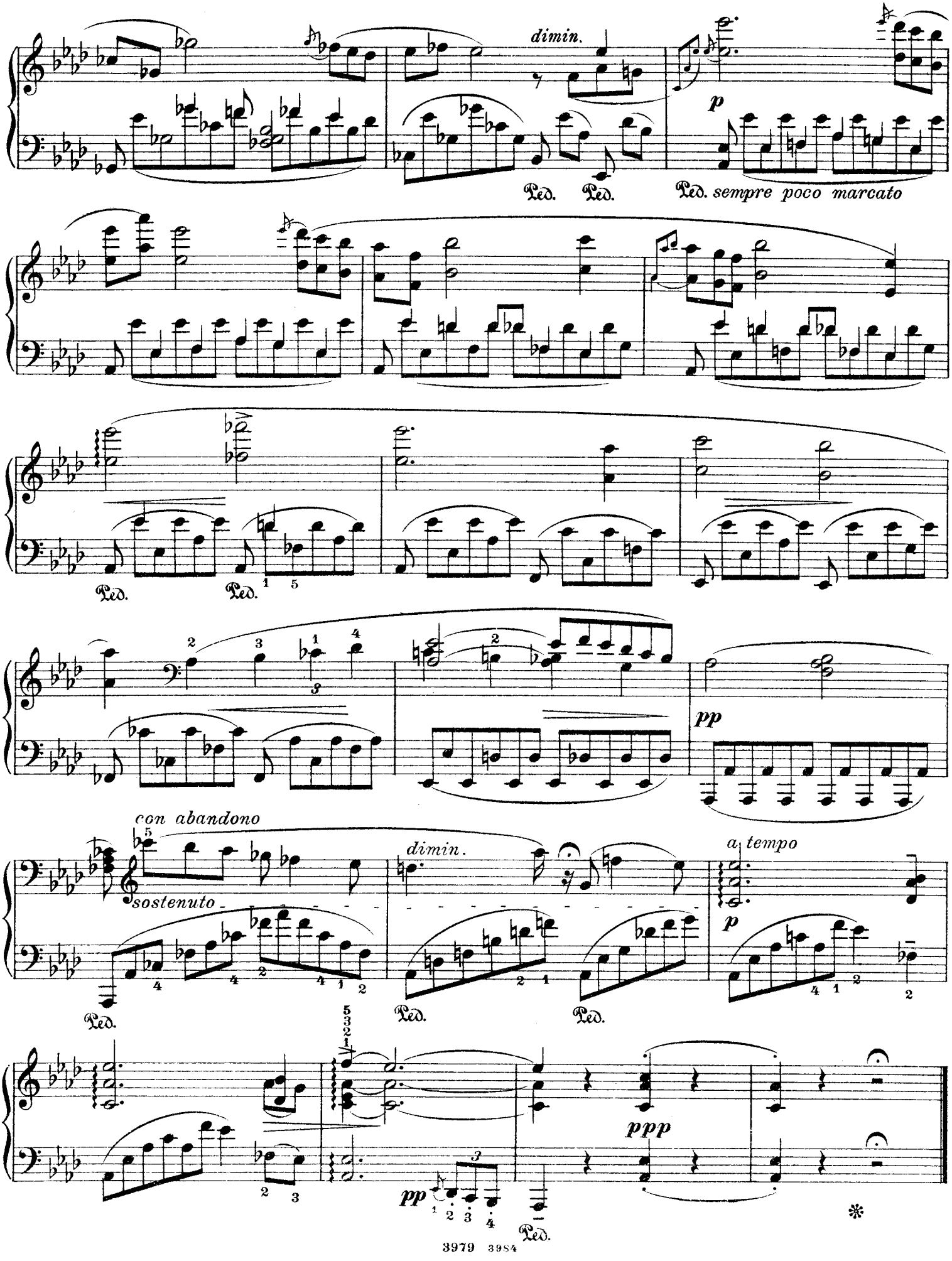
V.

Serge Bortkiewicz, Op.13. No 5.




poco cresc.
dimin.
legatiss.
p
rit.
con abandono
cresc.
mf
Ped.

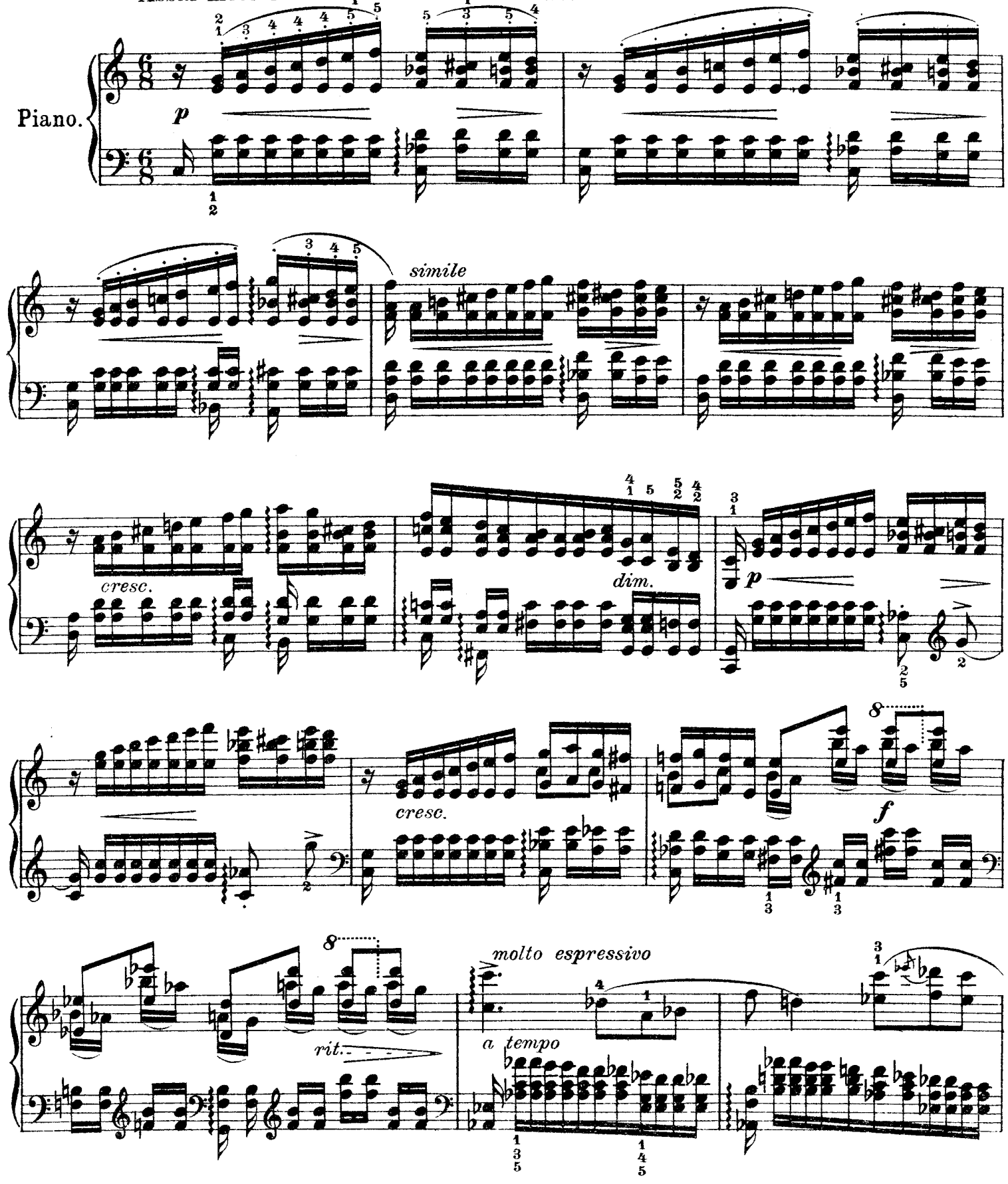

pp
Ped.
m.s.
m.s.
Ped.
Ped.
rit.
a tempo
Ped. poco marcato
poco cresc.

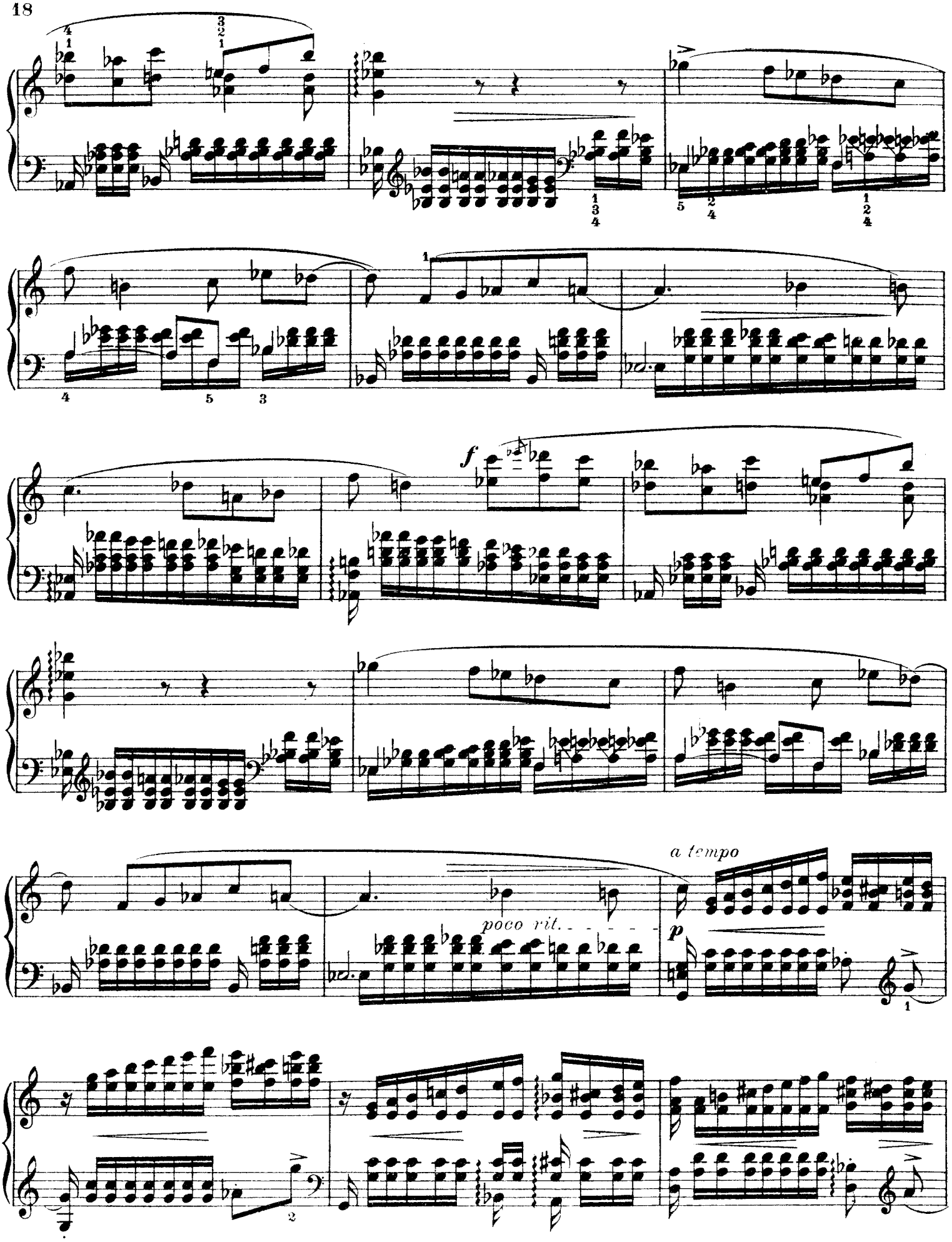

dimin.
Ped. Ped.
p
Ped. sempre poco marcato
Ped. Ped.
pp
con abandono
sostenuto
dimin.
a tempo
p
Ped. Ped. Ped.
ppp
pp
Ped.

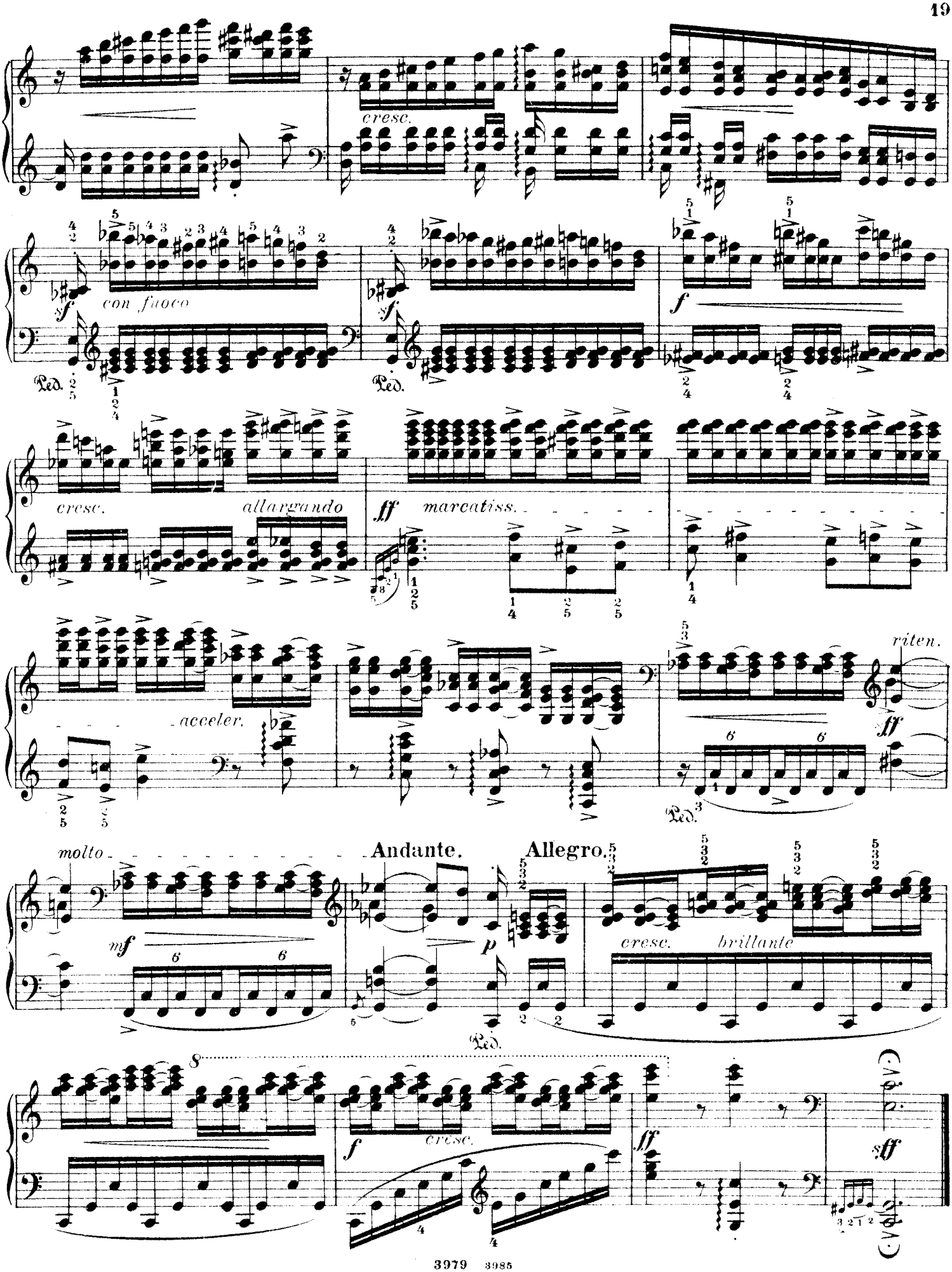
VI.

Assai moto ma sempre con espressione.

Serge Bortkiewicz, Op.13. No 6.




f
poco rit.
a tempo
p


cresc.
sf
con fuoco
Ped.
sf
Ped.
f
cresc.
allargando
ff
marcatiss.
acceler.
riten.
ff
Ped.
molto
Andante.
Allegro.
mf
p
cresc.
brillante
Ped.
8
f
cresc.
ff
8va
ff